

ILMEA SENIOR JAZZ ETUDE

CYCLE 1 - TRUMPET

BASED ON "I GOT RHYTHM"
IN THE STYLE OF FREDDIE HUBBARD

CHAD MCCULLOUGH

POST-BOP SWING, $\text{♩} = 142$

The musical score is written in 4/4 time with a tempo of 142 bpm. It consists of 32 measures of music, divided into four systems of eight measures each. The key signature is one flat (Bb). The score includes various musical notations such as slurs, accents, and triplets. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers 1 through 32 are indicated at the beginning of each measure. An optional lead trumpet line is provided for measures 25-28.

Chord symbols: C, A7(b9), Dm7, G+7, Em7, A7, Dm7, G7, Gm7, C13, Fmaj7, Bb13, Cmaj7, A7(b9), Dm7, G7, Cmaj7, Eb7, Ab7, Db7(b9), Cmaj7, Eb7, Dm7, G7, Gm7, C13, Fmaj7, F#o, Dm7, G7, Cmaj7, Bm7, Bm(maj7), E7(b9), A7, D7, Ebm7, Ab7, Dm7, G+7, C, A7(b9), Dm7, G+7, Em7, A7, Dm7, G7, Gm7, C13, Fmaj7, Bb13, D7(b9), G7, Cmaj7.

Optional for lead trumpet consideration: $\text{♩} = 142$